

SUMMARY

M. N. Gromov

The Time and its Perception in Old Rus'

The article is devoted to the analysis of the philosophical, sacral, cultural, artistic and aesthetic consequence of the category of Time in Old Russian culture.

I. V. Dergacheva

The Concept of the Universe in Palaea

The author of the article presents the analysis of the Creation in vision of author of Palaea.

V. M. Kirillin

The Russian Education in the 11–17 Centuries

In the article the history of education in Russia is reviewed from its joining in a christianity up to XVII century. The author distinguishes the long period of sporadic prevalence of literacy in the individual order (X–XVI centuries) and time of occurrence of the present schools organized for requirement of a society at the Moscow State. Accordingly, the article is divided into three paragraphs: 1) Condition of education in Russia in the preschool period (XI–XVI centuries); 2) Cultural – historical preconditions of occurrence in of regular schools Moscow Russia in XVII century.; 3) The first attempts of creation of regular schools in Moscow Russia in XVII century. To the researcher is important thus to show the character, purposes and ways of training, degree of local distribution of literacy, reasons of its qualitative increase or downturn, concrete historical conditions and factors whether promoting its development or not. The work, combining descriptive and analytical methods, is based on materials of ancient literary and historical sources and scientific researches XIX–XXI centuries.

A. S. Usachev

The Personality of the Cmposer of The Book of Royal Degrees

The article is devoted to definition of the person of the composer of the important literary work of Russian medieval book culture “The Book of Royal Degrees” (Kniga stepennaia tsarskogo rodosloviia), produced between 1556–1563. In work the basic versions concerning the probable founder of a monument are examined. Results of studying of a known material induce to think, that for today of the most argued the hypothesis about producing of “The Book of Royal Degrees” confessor Ivan IV Andrei-Afanasii is.

T. I. Afanasyeva

Litourgikon from National Library of Russia O. n. I.4 and manuscript Walter Art Museum (W. 548) – Old Russian codex of the 1-st half of 14 century.

Litourgikon from Nation library of Russia O.n.I.4 and manuscript Walter Art Museum (W. 548) are two parts of one Old Russian codex, they have a similar ornaments, script and page sizes . In the article these two divided parts are discribed as a integral codex, particular attention is paid to the description of the content of manuscript.

E. L. Konyavskaya

The Image of Alexander Nevsky in the Early Chronicles

The work presents the analysis of chronicle articles, concerned with Alexander Nevsky biography, in particular early chronicle: Novgorodskaya I and Lavrentyevskaya.

SUMMARY

G. Ju. Filippovsky

The Concept of Bipartite Structure of the Igor's Tale

The bipartite idea of the Igor's Tale was supported by a number of specialists in the field of medieval Russian literature: D. Likhachov, V. Kuskov, T. Nikolayeva, L. Boyeva, B. Gasparov, N. Demkova. In the text of the Tale itself the principle of antinomy came along with the figure of Boyan, a singer of Old, as opposed to the Author's poetic identity.

Bulgarian scholar L. Boyeva, who insisted on a double-planned poetic structure of the Igor's Tale, expressed it as dichotomy of both folklore and written nature of the text with the later dominated. According to D. Likhachov's opinion the dual structure of the Igor's Tale considered for him to be a sort of dialogue in time and space at the Old and New dimensions of the Russian land. T. Nikolayeva represents the text of the Igor's Tale as a system of contrastive elements or poetic oppositions. V. Kuskov suggested a theory of historical analogous retrospects as a key-principle to the correlations between the text of the Igor's Tale and the rest of Old Russian XII–XIII cent. literary monuments. Prof. V. Kuskov created a theoretical approach which can be estimated now as the most effective and fruitful instrument in the modern research of Old Russian literary poetics.

M. S. Fomina

To the Question of the Typology of the Uspenskii Collection

The Uspensky Collection preserved in one copy of the 12–13 century. It contains the valuable texts of the Old Russian literature. The Uspensky collection as a special type of the book is the principal focus of the study. The purpose of this article is to analyse the repertoire of the Collection in the historical and literary context of Old Russia. The work sheds light on the connection of the Uspensky Collection with the other types of Reading Miscellanie: Supraslsky collection, Mihanovich homiliarium, Reading Menology, Prologue and others.

T. A. Isachenko

Is the Kharkov Ms of the Russian Hortus Sanitatis 1534 an Autograph Copy of the Translation by Nicolaus Buelow?

The present paper discusses a complicated problem of transmission of the Russian version of Der Gart der Gesundheit / Hortus Sanitatis, especially the dependance of the famous copy of 1616 on the recently discovered copy dated 1534, precisely when the translation is reported to be made. The scribe of 1616 in fact collected and arranged scattered disjecta membra of his exemplar, which might be scattered again after him due to the intensive usage of the book. The paper contains a profound scholarly analysis of the Kharkov codex and its contents, with special attention to the criticism of Buelow by the Russian Elders Filofey and Maksim the Greek.

A. S. Usachev

The International Scientific Conference "The Book of Royal Degrees and Russian Historical Consciousness" (Los Angeles, February 26–28, 2009)

The publication contains the information on the conference devoted to the important literary work of Russian medieval book culture The Book of Royal Degrees (Kniga stepennaia tsarskogo rodosloviia), produced between 1556–1563. Conference has been organized by University of California, Los Angeles (UCLA) February 26–28, 2009. 22 scholars have taken part in its work from the USA, Russia, the Great Britain, Germany and France. At a forum the wide spectrum of the questions connected to studying of The Book of Royal Degrees has been considered: a history of its studying, sources, historical and political ideas of its composer. The special attention has been given to research the historical and cultural context generated this literary product.